

JON DORN

Fairhaven, MA 02719
jondornart.com/portfolio

Curriculum Vitae

EDUCATION

- 2012** MFA, Media Art, Emerson College, Boston, MA
Thesis: *Cartland*, web comic and animated short films, exhibition details below
Advisers: Paul Turano, Brooke Knight, Rob Sabal
- 2009** BA, Psychology, minor in Studio Art & Art Theory, Skidmore College,
Saratoga Springs, NY

PROFESSIONAL EMPLOYMENT

- 2019–Present** Assistant Professor, Communication and Film/Media, English Department, Community College of Rhode Island, Warwick, RI
Courses: Foundations of Video and Audio Production, Mass Media Foundations, Motion Graphics for Communication, Studio Production, Sound Design and Production, Careers in Communication and Film, History of Film I/II, Capstone Portfolio, Field Experience
Additional duties: CCRI Radio, CCRI Channel, Equipment Distribution Center
- 2018** Visiting Lecturer, English Department, Community College of Rhode Island, Warwick, RI
Full-time temporary appointment instructing communication courses
Courses: Foundations of Video and Audio Production, Fall 2018; Mass Media Foundations, Fall 2018; Independent Study: Motion Graphics for Communication, Fall 2018
Additional duties: CCRI Radio, CCRI Channel, Equipment Distribution Center
- 2017–2018** Adjunct Faculty, English Department, Community College of Rhode Island, Warwick, RI
Courses: Studio Production, Spring 2018; Foundations of Video and Audio Production, Fall 2017, Spring 2018; Mass Media Foundations, Fall 2017
- 2016–2018** Affiliated Faculty, Dept. of Visual and Media Arts, Emerson College, Boston, MA
Courses: Introduction to Film Production, Spring 2018, Fall 2017, Spring 2017, Fall 2016
- 2015** Visiting Lecturer, Dept. of Art and Art History, Bridgewater State University, Bridgewater, MA
Courses: Digital Imaging & 4D Design, Fall 2015
- 2018** Digital Content Associate, motion graphics, HarvardX, Harvard University, Cambridge, MA
- 2013–2016** Program Manager / Outreach & Technology Coordinator, Passim, Cambridge, MA

- 2011–2012** Videographer & Editor, John F. Kennedy School of Government, Harvard University, Cambridge, MA
- 2010–2012** Media Assistant, Emerson College Media Services, Boston, MA
- 2010–Present** Freelance production crew, film and video projects (see below for credits)
- 2009–Present** Owner, Director, Cinematographer, Editor, Four String Films, Plymouth, MA
- 2007–2017** Founder, Event & Concert Producer, Live Sound Engineer, Brewster Productions, Plymouth, MA. Co-Owner, Jan. 2012 – Dec. 2017

INSTITUTIONAL & PROFESSIONAL SERVICE

- 2022** Managed implementation of new Comm/Film Equipment Distribution Center to accommodate HEERF-funded equipment purchases
- 2022** Course proposals co-written and approved by Curriculum Review Committee:
In process – Sports Media Communication
In process – Sports Broadcasting & Production
In process – Principles of Film and Media
- 2021–2022** Advisory board member, Rhode Island Dept. of Education Career Technical Education Board
- 2021** Course proposals co-written, approved and implemented:
FILM-1005 Digital Video Essentials
FILM-2210 Film Theory
- 2020–2021** Advisory board member, Rhode Island Dept. of Education Career Technical Education Board
- 2019–Present** Communication Committee, English Department, Community College of Rhode Island
- 2019** Panel reviewer, Rhode Island Council on the Arts, Film & Video category
- 2018–Present** Faculty Coordinator, CCRI Radio and CCRI Channel, Community College of Rhode Island
Faculty adviser and manager for student-run streaming radio station and streaming video channel
- 2017–2019** Assisted in development, launch, and implementation of CCRI's new Communication and Film/Media program

ADDITIONAL TEACHING EXPERIENCE

- 2014–2017** Media Production Instructor, Cambridge Community Television, Cambridge, MA
Courses: Narrative Filmmaking, Storytelling with Comics, Zip Docs: Documentary Production, Stop-Motion Animation, Time Lapse Video, DIY Digital Video for

	Nonprofit Organizations; 1-session workshops, including Field Camera I, Lighting 101
2010–2011	Graduate Assistant, Emerson College, Boston, MA
2010	Art Teacher, BSAFE Summer Program, Boston, MA
2007–2010	Substitute Teacher, Plymouth Public Schools, Plymouth, MA

VISITING LECTURES & WORKSHOPS

2019	Workshop, Digital Video Postproduction for Businesses, Johnson String Instrument, Newton Upper Falls, MA
2018	Workshop, Digital Video Planning & Production for Businesses, Johnson String Instrument, Newton Upper Falls, MA
2017	Workshop, DIY Video for Small Businesses, Plymouth Area Chamber of Commerce, MA
2017	Lecture, DSLR Videography, Boston Camera Club, Brookline, MA
2016	Workshop, DIY Video for Small Businesses, Plymouth Area Chamber of Commerce, MA
2016	Lecture, Intro to Film Production, Emerson College, Boston, MA, February 24 and 29
2014	Lecture, Intro to Film Production, Emerson College, Boston, MA, October 1 and 2
2014	Lecture, Digital Storytelling, Cambridge Community Television, Cambridge, MA

FELLOWSHIPS & GRANTS

2017	Inclusive Excellence Faculty Fellow, Emerson College, Boston, MA
2016	Plymouth Cultural Council Grant, Acoustic Nights Concert Series
2013–2018	Annual Town of Plymouth Promotional Fund Grant, Acoustic Nights Concert Series

AWARDS & SELECTIONS

2016	Cambridge Community Television, Cambridge, MA Trainer of the Year
2016	SENE Film, Music & Arts Festival, Providence, RI Official selection, <i>To The Wolves</i> , music video Audience Award, <i>To The Wolves</i> , music video category
2014	SENE Film, Music & Arts Festival, Providence, RI Official selection, <i>Never Seen Runaway</i> , animated music video
2013	Silversonic Music Video Showcase at Emerson College, Boston, MA Official selection, <i>Never Seen Runaway</i> , animated music video
2013	Rhode Island Comic Con Animated Short Film Showcase, Providence, RI Official selection, <i>Never Seen Runaway</i> , animated music video
2013	SENE Film, Music & Arts Festival, Providence, RI Official selection, <i>Please</i> , music video
2010	Plymouth Arts Recognition Award, Plymouth Cultural Council, Plymouth, MA Recognition of Brewster Productions
2010	Student Experimental Film Festival, Binghamton, NY Official selection, <i>Tourist</i> , short film

EXHIBITIONS & SCREENINGS

- 2018** Exhibitor, Community Literacy Night, Plymouth Community Intermediate School, Plymouth, MA
- 2016** Exhibitor, South Shore Comic Con, South Shore Art Center, Cohasset, MA
- 2016** Exhibitor, Massachusetts Independent Comics Expo, Lesley University, Cambridge, MA
- 2016** Festival Screening, *To The Wolves*, SENE Film, Music & Arts Festival, Providence, RI
- 2015** Group Gallery Exhibition, select pieces from *Cartland*, MICE Original Comics Art Show, Lesley University, Cambridge, MA
- 2015** Instructor Screening, select work, Cambridge Community Television, Cambridge, MA
- 2014** Festival Screening, *Never Seen Runaway*, SENE Film, Music & Arts Festival, Providence, RI
- 2013** Group Showcase Screening, *Never Seen Runaway*, Silversonic Music Video Showcase at Emerson College, Boston, MA
- 2013** Festival Screening, *Never Seen Runaway*, Rhode Island Comic Con Animated Short Film Showcase, Providence, RI
- 2013** Premiere Screening, *Antiquarian: The Story of Preserving Plymouth* Plymouth Memorial Hall, Plymouth, MA
- 2013** Festival Screening, *Please*, SENE Film, Music & Arts Festival, Providence, RI
- 2012** MFA Thesis Group Exhibition, *Cartland*, Huret & Spector Gallery, Emerson College, Boston, MA
- 2012** MFA Thesis Group Screening, *Cartland*: 'The Pentimento of War' and 'Hey Doll', Bright Family Screening Room, Emerson College, Boston, MA
- 2010** Festival Screening, *Tourist*, Student Experimental Film Festival, Binghamton, NY

PUBLICATIONS

- 2011–Present** Web comic, *Cartland*, multiple installments monthly, www.cartlandcomic.com
- 2016** “Cartland #99-104”, *Bridgewater Review*, Bridgewater State University, May
- 2016** Print comic book, *Cartland: June*, self-published
- 2016** Web comic series, *The Class of 2016*, www.classof2016comic.com
- 2014–2015** Web comic series, *Short Stories*, www.jondornart.com
- 'At Your Doorstep', October 2015
- 'The Subway Conductor', September 2014
- 'Escapism Is Perilous', September 2014
- 'Infinite Christmas Loop', December 2014
- 2010–2013** Print editorial cartoons, Old Colony Memorial, Plymouth, MA
- 'Jam Session' Cartoons #1–163
- 2012** Web cartoons, *Clamp*, online art magazine, www.clampmag.net
- 2012** Print column, *It's All Here On the South Shore*, Plymouth, MA
- 'Skip the trip and tune into the South Shore', May
- 2012** Print comic book, *Cartland Volume I*, self published
- 2011–2012** Print cartoons, *Over the Height Limit*, distributed by Gatehouse Media
- Periodicals: *Carver Reporter*, *Duxbury Reporter*, *Halifax-Plympton Reporter*,

Kingston Reporter, The Sentinel, The Wareham Courier, Old Colony Memorial

COMMISSIONS

2020	Music video, <i>Mothers</i> , live action music video, Grace Morrison, Rochester, MA
2018	Music video, <i>Let Me Be Your Man</i> , animated music video, Carlin Tripp, Boston, MA
2017	Educational video series, <i>The Bow Series</i> , live-action and animated video, Carriage House Violins, Newton Upper Falls, MA
2016 MA	Music video, <i>Bittersweetheart</i> , live-action narrative music video, Eva Walsh, Boston, MA
2016	Music video, <i>Jack In the Night</i> , live-action music video, Carlin Tripp, Boston, MA
2015 MA	Music video, <i>To The Wolves</i> , live-action narrative music video, Kingsley Flood, Boston, MA
2015 MA	Music video, <i>Deep In the Dirt</i> , live-action narrative music video, Jo Henley, Boston, MA
2014	Music video, <i>When the Weather Breaks</i> , live-action music video, Mark Whitaker, Boston, MA
2014	Album artwork, <i>Undone</i> , drawing in charcoal & conte, digital layout & design, photography, The Big Lonesome, Boston, MA
2013	Music Video, <i>Never Seen Runaway</i> , animated music video, Jay Kill & the Hustle Standard, New York, NY
2012	Music Video, <i>Hey Bettsy</i> , live-action narrative music video, Jake Hill & Deep Creek, Plymouth, MA
2012	Music Video, <i>Please</i> , live-action narrative music video, The Okay Win, Boston, MA

PROGRAMMING

2019–Present	CCRI Radio and CCRI Channel, Faculty Adviser and Programming Manager
2008–2019	Acoustic Nights Summer Concert Series, Producer, Brewster Productions, June–September
2013–2018	Plymouth Waterfront Festival Main Stage, Producer, Brewster Productions, August
2014–2016	Boston's Celtic Music Festival, Event Coordinator, Passim, January Barn Show Music Series, Plymouth, MA, May–September
2014–2015	City of Cambridge Danehy Park Concert Series, Event Coordinator, Passim, July–August
2013–2015	Kendall Square Summer Concert Series, Event Coordinator, Passim, May–September Passim & Berklee Summer Concert Series, Event Coordinator, Passim, June–September
2011–2015	Plymouth Independent Music Festival, Producer, Brewster Productions, July
2007–2010	Schoolhouse Rock Music Festival, Producer, Brewster Productions, July

BIBLIOGRAPHY

Periodicals & Blogs

“Watch: Grace Morrison, ‘Mothers’”, The Bluegrass Situation, March 13, 2020, video premiered.
<https://thebluegrasssituation.com/read/watch-grace-morrison-mothers/>

“Paul Katz on finding the right bow for his cello”, The Strad, February 12, 2018, video featured.
<https://www.thestrad.com/improve-your-playing/paul-katz-on-finding-the-right-bow-for-his-cello/7539.article>

Mark Jenkins, “Kingsley Flood Looks Inward for Inspiration”, The Washington Post, November 17, 2016, video featured.
https://www.washingtonpost.com/goingoutguide/music/kingsley-flood-looks-inward-for-inspiration/2016/11/17/1a85bb02-a772-11e6-8fc0-7be8f848c492_story.html

Brian Carroll, “Meet your Big Reds nominees: The Unsung Hero”, Red Line Roots, November 4, 2014
<http://www.redlineroots.com/2014/11/meet-your-big-reds-nominees-the-unsung-hero/>

“World Premiere Video: Jay Kill & the Hustle Standard, ‘Never Seen Runaway’” Culture Brats, June 25, 2013, video featured.
<http://www.culturebrats.com/2013/06/world-premiere-video-jay-kill-hustle.html>

Natalie Demacedo, “Brewster Productions: Seventh season still fired by passion for music”, Old Colony Memorial, June 22, 2013. <http://www.wickedlocal.com/article/20130622/News/306229893>

“Plymouth Antiquarian Society: Hedge House celebration”, Old Colony Memorial, May 27, 2013
<http://plymouth.wickedlocal.com/article/20130527/NEWS/305279941#sthash.7ZQRPAum>

Lauren Donovan, “Jon Dorn '09: Cartoonist with an edge”, Skidmore College Website News April 16, 2009
<http://www.skidmore.edu/news/2009/1496.php>

Radio, Television, and Podcasts

Plymouth Community News, “Citizen Profile: Jon Dorn”, PACTV, August 1, 2018

Brad Glanden, interview on Bye Bye Celluloid, “Pixel Visionaries, pt. II - Jon Dorn” Bye Bye Celluloid podcast, online, September 7, 2016

Brian O'Donovan, interview on A Celtic Sojourn, WGBH Radio, Boston, MA. January 2, 2016

Brian O'Donovan, interview on A Celtic Sojourn, WGBH Radio, Boston, MA. January 3, 2015

Plymouth Community News, “Plymouth Independent Music Festival with Brewster Productions” PACTV, July 31, 2014

John Shea & Lisa Azizian, interview on Almost Famous, WATD Radio, Marshfield, MA, July, 2013

SELECT PRODUCTION EXPERIENCE

2022	Producer, Postproduction, <i>Knight Docs</i> (Ep. 2), student documentary series CCRI Channel
2022	Producer, Postproduction, <i>CCRI Today</i> (Ep. 3), live-recorded interview show CCRI Channel
2021	Producer, Postproduction, <i>Knight Docs</i> (Ep. 1), student documentary series CCRI Channel
2021	Producer, Postproduction, <i>CCRI Today</i> (Ep. 1 & 2), live-recorded interview show CCRI Channel
2020	Director, Cinematographer, Editor, <i>Mothers</i> , live-action music video
2019	Grip & Electric Department, <i>Poor Glenna</i> , dir. Jean-Paul Disiscio, DP Shaun Clarke
2018	Director, Cinematographer, Animator, Editor, <i>Let Me Be Your Man</i> , animated music video
2018	Director, Cinematographer, Editor, <i>Emanuel Feuermann Oral History</i> , historical documentary interview series for Cello Bello, producer Paul Katz
2018	Camera Operator, <i>Creating Harmony</i> , documentary short film, director Arwen Hunter
2018	Director, Cinematographer, Editor, <i>Cello Bello For Teachers</i> , educational video series for Cello Bello, producer Paul Katz
2015–2018	Cinematographer, Harborview Studios, director Sean Caughey
2016–2018	Director, Cinematographer, Editor, <i>Live & Local</i> , live music video series, various artists
2016–2017	Director, Cinematographer, Editor, Animator, Co-Writer, <i>The Bow Series</i> , educational video series for Carriage House Violins
2011–2017	Director, Cinematographer, Editor, Writer, assorted promotional videos for Brewster Productions
2017	Director, Cinematographer, Editor, <i>El Sistema Collaboration</i> , commercial short
2016	Director, Cinematographer, Editor, <i>Cello Bello Lessons & Interviews</i> , educational video series for Cello Bello, producer Paul Katz
2016	Director, Cinematographer, Editor, <i>Sully For President 2016</i> , satirical web video
2016	Director, Cinematographer, Editor, <i>Bittersweetheart</i> , live-action music video
2016	Director, Cinematographer, Editor, <i>On The Job with Glynn Electric</i> , commercial shorts
2016	Gaffer, <i>The House of Bernarda Alba</i> , video portion of ballet performance, director Shaun Clarke
2016	Director, Cinematographer, Editor, <i>Jack In the Night</i> , live-action music video
2015	Director, Cinematographer, Editor, <i>Johnson String Instrument Rental Program</i> , commercial short
2015	Director, Cinematographer, Editor, <i>To The Wolves</i> , live-action music video
2015	Director, Cinematographer, Editor, <i>What Is Johnson String Project</i> , documentary short
2015	Camera Operator, promotional footage of Kingsley Flood live at The Sinclair
2015	Director, Producer, Editor, Cinematographer, <i>Deep In the Dirt</i> , live-action music video
2014	Director, Camera Operator, Editor, <i>Jo Henley Live at The Spire</i> , live concert video
2014	Director, Writer, Editor, Cinematographer, <i>Sully for Governor</i> , satirical web video
2014	Director, Cinematographer, Editor, <i>When the Weather Breaks</i> , live-action music video
2014	Animator, <i>Crumpled</i> , animated short film, director Matt Hassan
2014	Director, Cinematographer, Editor, <i>Plymouth Area Chamber of Commerce: It Works</i>

2013 *For Everybody*, promotional video for the Plymouth Area Chamber of Commerce
2013 Director, Cinematographer, Editor, *The Spire: Sound System Fundraiser*, promotional video for The Spire Center for Performing Arts
2013 Director, Cinematographer, Editor, Sound Design, Music, *Antiquarian: The Story of Preserving Plymouth*, documentary short film
2013 Director, Cinematographer, Editor, *Passim: Your Music. Your Community. Your Space.* promotional video for Passim
2013 Director, Animator, Editor, *Never Seen Runaway*, animated music video
2013 Director Writer, Cinematographer, Editor, *Sully For Senate*, four-part satirical web video series
2013 Gaffer, *The Other Side*, narrative short film, director Chang Liu, DP Shaun Clarke
2012 Director, Cinematographer, Editor, *Hey Bettsy*, live-action music video
2012 Director, Cinematographer, Editor, *Sully for President*, satirical web video
2012 Director, Cinematographer, Editor, *Port of Plymouth*, promotional video for Plymouth Area Chamber of Commerce
2012 Director, Cinematographer, Editor, *Please*, live-action music video
2012 Director, Animator, Writer, Editor, *The Pentimento of War*, animated short film
2012 Director, Animator, Writer, Editor, *Hey Doll*, animated short film
2012 Gaffer & 1st Assistant Camera, *Touch*, narrative short film, director Qinshu Zuo, DP Alison Grammas
2012 Director of Photography, *Theodore of the Absurd*, experimental short film, director Brad Glanden
2012 1st Asst. Camera, *The Safe Maker*, narrative short film, director Alex Peacher, DP Shaun Clarke
2010 Director, Writer, Cinematographer, Editor, *Tourist*, narrative short film

TECHNICAL & CREATIVE SKILLS

Moving image: Cinematography, directing, screenwriting; digital video production and editing; 16mm film production and editing; stop-motion and digital animation; television studio production.

Hardware: 4K and HD camera systems, including DSLR, mirrorless, cinema camcorders, ENG; Atomos and Blackmagic Design media recorder workflows; Bolex H16 Rex 3/4/5, Arri 16SR II; Steenbeck Editing Table; professional cinematography, lighting and grip equipment; Blackmagic Design ATEM Production Studio

Software: Adobe Premiere Pro, Adobe After Effects, Final Cut Pro 7 and X, Avid Media Composer, DragonFrame, Final Draft, Celtx, Camtasia, video encoding software

Audio/music: Live sound production, concert stage management, concert and festival programming, digital audio recording and sound design, proficient in the performance of percussion, bass guitar and guitar.

Hardware: Live sound reinforcement equipment including mixers, microphones, amplifiers, speakers and signal processors; field and studio sound recording equipment; H4n Recorder, 744T Recorder

Software: Apple Logic Pro, Pro Tools, Adobe Audition, Audacity

Still image: Cartooning, illustration, mixed media, digital photography and editing, print layout and design.

Media: Ink, graphite, charcoal, conte, pastel, collage

Hardware: DSLR, 35mm SLR

Software: Adobe Creative Suite

Interactive: Web design using Wordpress, Dreamweaver, HTML, CSS; social media & email marketing platforms; streaming video and audio platforms including Backbone and Concert Window.

*Creative portfolio available at www.jondornart.com.
Screenwriting samples available upon request.*