

Jon Dorn
New Bedford, MA 02746
jondornart.com/portfolio

Curriculum Vitae

EDUCATION

- 2012** MFA, Media Art, Emerson College, Boston, MA
Thesis: *Cartland*, web comic and animated short films, exhibition details below
Advisers: Paul Turano, Brooke Knight, Rob Sabal
- 2009** BA, Psychology, minor in Studio Art & Art Theory, Skidmore College, Saratoga Springs, NY

PROFESSIONAL EMPLOYMENT

- 2016–Present** Affiliated Faculty, Dept. of Visual and Media Arts, Emerson College, Boston, MA
Course: Introduction to Film Production, Fall 2017, Spring 2017, Fall 2016
- 2015** Visiting Lecturer, Dept. of Art and Art History, Bridgewater State University, Bridgewater, MA
Course: Digital Imaging & 4D Design, Fall 2015
- 2010–Present** Freelance production crew, film and video projects (see below for credits)
- 2009–Present** Owner, Director, Cinematographer, Editor, Four String Films, Plymouth, MA
- 2007–Present** Founder, Event & Concert Producer, Live Sound Engineer, Brewster Productions, Plymouth, MA
Co-Owner, Jan. 2012 – Dec. 2017

ADDITIONAL TEACHING EXPERIENCE

- 2014–2017** Media Production Instructor, Cambridge Community Television, Cambridge, MA
Courses: Narrative Filmmaking, Storytelling with Comics, Zip Docs: Documentary Production, Stop-Motion Animation, Time Lapse Video, DIY Digital Video for Nonprofit Organizations; and 1-session workshops, including Field Camera I, Lighting 101.
- 2010–2011** Graduate Assistant, Emerson College, Boston, MA
- 2010** Art Teacher, BSAFE Summer Program, Boston, MA
- 2007–2010** Substitute Teacher, Plymouth Public Schools, Plymouth, MA

VISITING LECTURES & WORKSHOPS

- 2017** Workshop, DIY Video for Small Businesses, Plymouth Area Chamber of Commerce, MA
- 2017** Lecture, DSLR Videography, Boston Camera Club, Brookline, MA
- 2016** Workshop, DIY Video for Small Businesses, Plymouth Area Chamber of Commerce, MA
- 2016** Lecture, Intro to Film Production, Emerson College, Boston, MA, February 24 and 29
- 2014** Lecture, Intro to Film Production, Emerson College, Boston, MA, October 1 and 2
- 2014** Lecture, Digital Storytelling, Cambridge Community Television, Cambridge, MA, June 5

ADDITIONAL WORK EXPERIENCE

- 2013–2016** Outreach & Technology Coordinator, Passim, Cambridge, MA
- 2011–2012** Videographer & Editor, Harvard University Kennedy School of Government, Cambridge, MA
- 2010–2012** Media Assistant, Emerson College Media Services, Boston, MA

AWARDS & SELECTIONS

- 2016** Cambridge Community Television, Cambridge, MA
Trainer of the Year
- 2016** SENE Film, Music & Arts Festival, Providence, RI
Official selection, *To The Wolves*, music video
Audience Award, *To The Wolves*, music video category
- 2014** SENE Film, Music & Arts Festival, Providence, RI
Official selection, *Never Seen Runaway*, animated music video
- 2013** Silversonic Music Video Showcase at Emerson College, Boston, MA
Official selection, *Never Seen Runaway*, animated music video
- 2013** Rhode Island Comic Con Animated Short Film Showcase, Providence, RI
Official selection, *Never Seen Runaway*, animated music video
- 2013** SENE Film, Music & Arts Festival, Providence, RI
Official selection, *Please*, music video
- 2010** Plymouth Arts Recognition Award, Plymouth Cultural Council, Plymouth, MA
Recognition of Brewster Productions
- 2010** Student Experimental Film Festival, Binghamton, NY
Official selection, *Tourist*, short film

EXHIBITIONS & SCREENINGS

- 2016** Exhibitor, South Shore Comic Con, South Shore Art Center, Cohasset, MA
- 2016** Exhibitor, Massachusetts Independent Comics Expo, Lesley University, Cambridge, MA
- 2016** Festival Screening, *To The Wolves*, SENE Film, Music & Arts Festival, Providence, RI
- 2015** Group Gallery Exhibition, select pieces from *Cartland*, MICE Original Comics Art Show, Lesley University, Cambridge, MA
- 2015** Instructor Screening, select work, Cambridge Community Television, Cambridge, MA
- 2014** Festival Screening, *Never Seen Runaway*, SENE Film, Music & Arts Festival, Providence, RI
- 2013** Group Showcase Screening, *Never Seen Runaway*, Silversonic Music Video Showcase at Emerson College, Boston, MA
- 2013** Festival Screening, *Never Seen Runaway*, Rhode Island Comic Con Animated Short Film Showcase, Providence, RI
- 2013** Premiere Screening, *Antiquarian: The Story of Preserving Plymouth*
Plymouth Memorial Hall, Plymouth, MA
- 2013** Festival Screening, *Please*, SENE Film, Music & Arts Festival, Providence, RI
- 2012** MFA Thesis Group Exhibition, *Cartland*, Huret & Spector Gallery, Emerson College, Boston, MA
- 2012** MFA Thesis Group Screening, *Cartland: 'The Pentimento of War' and 'Hey Doll'*, Bright Family Screening Room, Emerson College, Boston, MA
- 2010** Festival Screening, *Tourist*, Student Experimental Film Festival, Binghamton, NY

PUBLICATIONS

- 2011–Present** Web comic, *Cartland*, multiple installments monthly, www.cartlandcomic.com
- 2017** Print comic book, *Cartland: July*, self-published
- 2016** "Cartland #99-104", *Bridgewater Review*, Bridgewater State University, May
- 2016** Print comic book, *Cartland: June*, self-published
- 2016** Web comic series, *The Class of 2016*, www.classof2016comic.com
- 2014–2015** Web comic series, *Short Stories*, www.jondornart.com
'At Your Doorstep', October 2015
'The Subway Conductor', September 2014
'Escapism Is Perilous', September 2014
'Infinite Christmas Loop', December 2014
- 2010–2013** Print editorial cartoons, Old Colony Memorial, Plymouth, MA, 'Jam Session' Cartoons #1–163
- 2012** Web cartoons, *Clamp*, online art magazine, www.clampmag.net
- 2012** Print column, *It's All Here On the South Shore*, Plymouth, MA
'Skip the trip and tune into the South Shore', May
- 2012** Print comic book, *Cartland Volume 1*, self published

2011–2012 Print cartoons, *Over the Height Limit*, distributed by Gatehouse Media
Periodicals: *Carver Reporter*, *Duxbury Reporter*, *Halifax-Plympton Reporter*, *Kingston Reporter*, *The Sentinel*, *The Wareham Courier*, *Old Colony Memorial*

COMMISSIONS

2017 Educational video series, *The Bow Series*, live-action and animated video, Carriage House Violins, Newton Upper Falls, MA
2016 Music video, *Bittersweetheart*, live-action narrative music video, Eva Walsh, Boston, MA
2016 Music video, *Jack In the Night*, live-action music video, Carlin Tripp, Boston, MA
2015 Music video, *To The Wolves*, live-action narrative music video, Kingsley Flood, Boston, MA
2015 Music video, *Deep In the Dirt*, live-action narrative music video, Jo Henley, Boston, MA
2014 Music video, *When the Weather Breaks*, live-action music video, Mark Whitaker, Boston, MA
2014 Album artwork, *Undone*, drawing in charcoal & conte, digital layout & design, photography, The Big Lonesome, Boston, MA
2013 Music Video, *Never Seen Runaway*, animated music video, Jay Kill & the Hustle Standard, New York, NY
2012 Music Video, *Hey Bettsy*, live-action narrative music video, Jake Hill & Deep Creek, Plymouth, MA
2012 Music Video, *Please*, live-action narrative music video, The Okay Win, Boston, MA

PROGRAMMING

2013–Present Plymouth Waterfront Festival Main Stage, Producer, Brewster Productions, August
2008–Present Acoustic Nights Summer Concert Series, Producer, Brewster Productions, June–September
2014–2016 Boston's Celtic Music Festival, Event Coordinator, Passim, January
Barn Show Music Series, Plymouth, MA, May–September
2014–2015 City of Cambridge Danehy Park Concert Series, Event Coordinator, Passim, July–August
2013–2015 Kendall Square Summer Concert Series, Event Coordinator, Passim, May–September
Passim & Berklee Summer Concert Series, Event Coordinator, Passim, June–September
2011–2015 Plymouth Independent Music Festival, Producer, Brewster Productions, July
2007–2010 Schoolhouse Rock Music Festival, Producer, Brewster Productions, July

BIBLIOGRAPHY

Periodicals & Blogs

Brian Carroll, "Meet your Big Reds nominees: The Unsung Hero", *Red Line Roots*, November 4, 2014
<http://www.redlineroots.com/2014/11/meet-your-big-reds-nominees-the-unsung-hero/>

Natalie Demacedo, "Brewster Productions: Seventh season still fired by passion for music", *Old Colony Memorial*, June 22, 2013. <http://www.wickedlocal.com/article/20130622/News/306229893>

"Plymouth Antiquarian Society: Hedge House celebration", *Old Colony Memorial*, May 27, 2013
<http://plymouth.wickedlocal.com/article/20130527/NEWS/305279941#sthash.7ZQRPAum>

Lauren Donovan, "Jon Dorn '09: Cartoonist with an edge", Skidmore College Website News, April 16, 2009
<http://www.skidmore.edu/news/2009/1496.php>

Radio, Television, and Podcasts

Brad Glanden, interview on *Bye Bye Celluloid*, "Pixel Visionaries, pt. II - Jon Dorn", online, September 7, 2016

Brian O'Donovan, interview on *A Celtic Sojourn*, WGBH Radio, Boston, MA, January 2, 2016

Brian O'Donovan, interview on *A Celtic Sojourn*, WGBH Radio, Boston, MA, January 3, 2015

Plymouth Community News, "Plymouth Independent Music Festival with Brewster Productions"
PACTV, July 31, 2014

John Shea & Lisa Azizian, interview on *Almost Famous*, WATD Radio, Marshfield, MA, July 15, 2014

John Shea & Lisa Azizian, interview on *Almost Famous*, WATD Radio, Marshfield, MA, July 16, 2013

SELECT PRODUCTION EXPERIENCE

2015–Present Cinematographer, Harborview Studios freelance video production, director Sean Caughey
2011–Present Director, Cinematographer, Editor, Writer, assorted promotional videos for Brewster Productions
2017 Writer, Producer, *Morton Park*, narrative fiction web television series, in preproduction
2016–2017 Director, Cinematographer, Editor, Animator, Co-Writer, *The Bow Series*, educational video series for Carriage House Violins
2016 Director, Cinematographer, Editor, *Cello Bello Lessons & Interviews*, educational video series for Cello Bello, producer Paul Katz
2016 Director, Cinematographer, Editor, *Sully For President 2016*, satirical web video
2016 Director, Cinematographer, Editor, *Live & Local*, live music video series
2016 Director, Cinematographer, Editor, *Bittersweetheart*, live-action music video
2016 Director, Cinematographer, Editor, *On The Job with Glynn Electric*, commercial shorts
2016 Gaffer, *The House of Bernarda Alba*, video portion of ballet performance, director Shaun Clarke
2016 Director, Cinematographer, Editor, *Jack In the Night*, live-action music video
2015 Director, Cinematographer, Editor, *Johnson String Instrument Rental Program*, commercial short
2015 Director, Cinematographer, Editor, *To The Wolves*, live-action music video
2015 Director, Cinematographer, Editor, *What Is Johnson String Project*, documentary short
2015 Camera Operator, promotional footage of Kingsley Flood live at The Sinclair
2015 Director, Producer, Editor, Cinematographer, *Deep In the Dirt*, live-action music video
2014 Director, Camera Operator, Editor, *Jo Henley Live at The Spire*, live concert video
2014 Director, Writer, Editor, Cinematographer, *Sully for Governor*, satirical web video
2014 Director, Cinematographer, Editor, *When the Weather Breaks*, live-action music video
2014 Animator, *Crumpled*, animated short film, director Matt Hassan
2014 Director, Cinematographer, Editor, *Plymouth Area Chamber of Commerce: It Works For Everybody*, promotional video for the Plymouth Area Chamber of Commerce
2013 Director, Cinematographer, Editor, *The Spire: Sound System Fundraiser*, promotional video for The Spire Center for Performing Arts
2013 Director, Cinematographer, Editor, Sound Design, Music, *Antiquarian: The Story of Preserving Plymouth*, documentary short film
2013 Director, Cinematographer, Editor, *Passim: Your Music. Your Community. Your Space.* promotional video for Passim
2013 Director, Animator, Editor, *Never Seen Runaway*, animated music video
2013 Director, Writer, Cinematographer, Editor, *Sully For Senate*, four-part satirical web video series
2013 Director, Cinematographer, Editor, *Tewksbury Country Club Commercials*, six broadcast television commercials
2013 Gaffer, *The Other Side*, narrative short film, director Chang Liu, DP Shaun Clarke
2012 Director, Cinematographer, Editor, *Hey Bettsy*, live-action music video
2012 Director, Cinematographer, Editor, *Sully for President*, satirical web video
2012 Director, Cinematographer, Editor, *Port of Plymouth*, promotional video for Plymouth Area Chamber of Commerce
2012 Director, Cinematographer, Editor, *Please*, live-action music video
2012 Director, Animator, Writer, Editor, *The Pentimento of War*, animated short film
2012 Director, Animator, Writer, Editor, *Hey Doll*, animated short film
2012 Gaffer & 1st Assistant Camera, *Touch*, narrative short film, director Qinshu Zuo, DP Alison Grammas
2012 Director of Photography, *Theodore of the Absurd*, experimental short film, director Brad Glanden
2012 1st Asst. Camera, *The Safe Maker*, narrative short film, director Alex Peacher, DP Shaun Clarke
2010 Director, Writer, Cinematographer, Editor, *Tourist*, narrative short film

TECHNICAL SKILLS

Moving image: Cinematography, writing, directing; digital video production and editing; 16mm film production and editing; stop-motion and digital animation. Tools:

Hardware: DSLR, HD and 4K camcorders; Bolex H16 Rex 3/4/5, Arri 16SR II; Steenbeck Editing Table

Software: Adobe Premiere Pro, Adobe After Effects, Final Cut Pro 7, Avid Media Composer

Still image: Cartooning, illustration, mixed media, digital photography and editing, print layout and design.

Tools:

Media: Ink, graphite, charcoal, conte, pastel, collage,

Hardware: DSLR, 35mm SLR

Software: Adobe Creative Suite

Interactive: Web design using Wordpress, HTML, CSS; social media & email marketing platforms.

Audio/music: Live sound production, concert stage management, digital audio recording, proficient in the performance of percussion, bass guitar, electric/acoustic guitar. Tools:

Hardware: Analog and digital mixing boards, live sound equipment, H4n Recorder, 744T Recorder

Software: Apple Logic Pro, Pro Tools

Artist portfolio available at www.jondornart.com/portfolio.

Screenwriting samples available upon request.